

«LIVIA'S ROOM» IN CONTEXT

February 15-17, 2019, The Norwegian Institute in Rome

What happens when art meets academia? How can we stage lives long done? The aim of this multidisciplinary conference is to get scholarly perspectives on the art project Livia's Room, and explore how an artistic perspective can enrich academic works on Livia and her time. How can we tell stories about Rome, a villa in Prima Porta, and Livia herself?

Program

Friday, February 15. 10:00 – 18:00

Moderators: Lovisa Brännstedt and Lene Therese Teigen

- 10.00 Coffee and registration
- 10.15 *Welcome Address* by head of department Christopher Prescott
Opening Remarks by the Livia's Room Project Group
- 10:30 *Augustus' presence in the Roman cityscape*
Siri Sande, The Norwegian Institute in Rome
- 11: 15 *An Introduction to the Villa of Livia at Prima Porta*
Lovisa Brännstedt, Lund University
- 12.00 Break
- 12:15 *The Impossible Garden - Representations of Time and Space in Livia's Garden Room*
Hege Olausson, University of Tromsø
- 12:45 *Illumination Matters: Telling Things of the Past in a New Light*
Danilo Marco Campanaro, Lund University
- 13:15 Questions and discussions
- 13:30 Lunch at the institute
- 15.00 *Roman Textiles, Their Making and Their Makers – and Their Music*
Magdalena Öhrman, University of Wales
- 15:30 *Echoes of History in Contemporary Textiles*
Ingrid Aarset, textile artist, University of Bergen
- 16:00 Questions and discussions
- 16:15 Break
- 16:30 *What About the Music in Livia's Room?*
Erika Lindgren Liljenstolpe, Uppsala University
- 17:00 *Composing Time Expansion*
Thuridur Jonsdottir, composer.
- 17:30 Questions and discussions
- 17:45 Concluding remarks

Dinner

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Saturday, February 16. 10:00 – 14:00

Moderators: Lovisa Brännstedt and Lene Therese Teigen

- 10:00 Coffe and performance
- 10:15 *Changing Perspectives in Reading - from Feminism to Intersectionality*
Elin Grinaker, dramaturge
- 10.45 *History on Film, our Contemporary Gladiator Fights?*
John McNicol, University of Tromsø
- 11:30 *Producing Presence, Connecting to an Historical Past*
Siren Leirvåg, University of Oslo
- 12:15 Break
- 12:30 *Femina Princeps. Livia's Position in the Roman State*
Lovisa Brännstedt, Lund University
- 13:00 *The Power of Performing Arts. Dramaturgical Tools in Constructing Journeys to the Past*
Lene Therese Teigen, writer/director, House of Stories
- 13:30 Questions and discussions
- 13:45 Concluding remarks

Possible visit to Palazzo Massimo alle Terme and Livia's Room

Saturday, February 16 20:30 - 23:30 at Circolo Scandinavo

- 20:30 Reception at Circolo Scandinavo, supported by The Norwegian Embassy
- 21:30 Work-in-progress performance of *Livia's Room* performed by Ameli Isungset Agbota, Lisa Colette Bysheim, Tiril Pharo and Idun Vik.
text/directing: Teigen, textiles: Aarset, music/sound: Jonsdottir.
- 22:30 Mingle

Sunday, February 17 10:00 – 14:00 - Voluntary

- 10:00 Taxi/Uber leave Trastevere for Prima Porta
- 11:00 Villa di Livia, guided tour
- 13:00 Return to airport or city centre

For any questions contact Lene Therese Teigen: therteig@online.no

More information about LIVIA'S ROOM: www.houseofstories.no.

"Livia's Room" is funded by NCNP - Norwegian Centre for New Playwriting, Arts Council Norway, Faculty of Fine Art, Music and Design at the University of Bergen, Nordic Culture Fund and the artists.



Ambasciata di Norvegia